

THE WONDERFUL FUND COLLECTION ON TOUR

Arts in Morocco (AiM) Festival

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Gala opening 30th September at Le Musée de Marrakech, Morocco

Exhibition continues 1 October 2005 – 15 January 2006

Nearly 100 works of contemporary art - purchased by Vanessa Branson and Prue O'Day as curators for the London-based collectors group The Wonderful Fund – will be exhibited at Le Musée de Marrakech this autumn to open the AiM Festival.

In 1999, Branson encouraged a small group to jointly develop and share ownership of a collection of international visual art by young and emerging artists, built on a framework of a number of more established practitioners. The result of this five-year Millennial project is the collection that Branson and co-curator O'Day assembled, a small but significant selection of international contemporary art at the turn of the century. The Collection was not put together as an investment, but to be a platform for discovery and a means of supporting young artists.

The Wonderful Fund is lending the collection for two public exhibitions, the first at Le Musée de Marrakech, followed by a UK showing at Pallant House Gallery, Chichester in the Summer of 2006.

The Marrakech exhibition has the honour of launching the first Arts in Marrakech Festival (*AiM*), which will start with a long weekend of private views, literary events, cultural activities, and parties (30th September – 2nd October 2005). *AiM* events will continue through 3rd October.

The Wonderful Fund has been offered the entire Musée de Marrakech, a restored 19th Century palace which opened as a museum in 1997 and is one of three historic monuments on the site (the 12th Century Qoubba Almoravide and the 16th Century school the Médersa Ben Youssef).

The artists represented in The Wonderful Fund Collection are:

Name & Nationality	Special
Phil Allen (UK)	
Francis Alys (Belgium/Mexico)	Forthcoming project for Artangel, London

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Emi Avora (Greece/UK)	
Richard Billingham (UK)	Turner Prize shortlist 2001
David Burrows (UK)	
Luke Caulfield (UK)	
Jake & Dinos Chapman (UK)	Sensation Turner Prize shortlist 2003
Anne Chu (USA)	
John Coplans (UK)	
Stuart Cumberland (UK)	
Angela De La Cruz (Spain)	
Marcel Dzama (Canada)	
Tracey Emin (UK)	Sensation Turner Prize shortlist 1999
Maria Friberg & Monika Larsen Dennis (Sweden)	
Maureen Gallace (USA)	
John Hawke (USA)	
Candida Hofer (Germany)	Düsseldorf School
Jonathan Horowitz (USA)	
Zhang Huan (China)	
Des Hughes (UK)	
Chantal Joffe (UK)	
Sarah Jones (UK)	
Isaac Julien (UK)	Turner Prize shortlist 2001
Glenn Kaino (USA)	
Kerstin Kartscher	
William Kentridge (SA)	Featured at Documenta
Dr. Lakra (Mexico)	
Annika Larsson (Swedish)	
Zilla Leutenegger (German)	
Sarah Lucas (UK)	Sensation
Dietmar Lutz	
Kenny Macleod (Scotland)	
Martin Maloney (UK)	
Inigo Manglano-Ovalle (Spain)	2005 exhibition Art Institute of Chicago
Peter McDonald (UK)	
Vik Muniz (Brazil)	
Muntean Rosenblum	
J A Nicholls (UK)	

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Jacco Olivier	
Julian Opie (UK)	Turner Prize shortlist
Grayson Perry (UK)	Turner Prize winner 2004
Mauro Piva (Brazil)	
Jonathan Rabagliati (UK)	
Andreas Ruthi (Switzerland)	
Paul Seawright (UK)	
David Shrigley (UK)	
Dirk Skreber (USA)	Featured Saatchi Gallery <i>Triumph of Painting Pt 2</i>
Jonathan Sullam (Belgium/UK)	
Dolly Thompson (UK)	
Wolfgang Tillmans (Germany)	Turner Prize winner 2000 Tate retrospective
Nobuko Tsuchiya (Japan)	Featured at Venice Biennale 2003
Gavin Turk (UK)	Sensation
Keith Tyson (UK)	Turner Prize winner 2002
Nicola Tyson (UK)	
Francis Upritchard (New Zealand)	
Hellen Van Meene (Netherlands)	
Bettina von Zwehl	
Paloma Varga Weisz (Germany)	Featured at Venice Biennale 2005

Notes to editors

- Vanessa Branson (co-curator, The Wonderful Fund) was Director of Vanessa Devereux Gallery and a co-founder of The Portobello Contemporary Art Festival. She supports a number of community and arts projects in London, and recently opened a stunning hotel in Marrakech, Riad El Fenn, where she displays some of her own collection of fine art.
- Prue O'Day (co-curator, The Wonderful Fund) was Director of Anderson O'Day Gallery and a co-founder of The Portobello Contemporary Art Festival. She is currently an independent art advisor and curator, recently completing commissions for the new entrance to HM Treasury in Whitehall. O'Day is also an Artangel 'Guiding Angel' and is on the Board of The Showroom.

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- Anatol Orient (Project Director, *The Wonderful Fund on Tour*) was a co-founder of The Portobello Contemporary Art Festival and Director of Anatol Orient Gallery. He currently works on a range of visual art projects and is a consultant to Anderson O'Day.
- Members of The Wonderful Fund are: Matthew Bannister, Nicholas Barham, Anthony and Gisela Bloom, Richard and Joan Branson, Vanessa Branson and Robert Devereux, Rory and Elisabeth Brooks, Lincoln Elias and Jane Sweet, Wendy Fisher, David and Jammy Hoare, Toby and Sarah Hoare, Tim and Julia Lloyd Hughes, Dede and Donald Johnston III, Angie O'Rourke, Nick and Sarah Ross, Dasha Shenkman, Anthea Norman-Taylor, Will and Lou Whitehorn.
- For further information on the Wonderful Fund and digital images, please contact: Anatol Orient, Project Director *Wonderful Fund on Tour*, wonderful@landofoz.demon.co.uk, +44 (0) 7786 121 390
- The Arts in Morocco (AiM) festival is being organised by Ksour Agafay and Abel Damoussi is the AiM Chairman. For information on AiM, please contact:

Pablo Ganguli

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Le Musée de Marrakech, Place Ben Youssef, Marrakech Medina; open daily 09.30-18.00, closed 1st May and religious feast days. <http://www.museedemarrakech.ma>

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